Abstract Mosaic

Alma, Thomas, *The Eclipse*, 1970,
Acrylic on Canvas, 62”x 49”
Smithsonian American Art Museum

**Alma Thomas (1891-1978)** was born in Columbus, GA on September 22. She was the first fine arts student at *Howard University* in 1921 and graduated with a fine arts degree in 1924. While she was encouraged to paint full time by her professor, she was passionate about teaching art and taught for over 30 years. Young artists will explore the use of color, texture, pattern and shape as elements to create vivid works of art.

**Vocabulary**

- Color
- Non-representational
- Pattern
- Texture

**MATERIALS**

- Scrap Construction Paper in various colors
- Glue Stick
- 12”x18” White Paper

**Step 1**– Choose at least 5 different colors of scrap construction paper. Tear the scrap paper into small pieces.

**Step 2**– Glue the pieces onto the paper in an interesting pattern. Leave a small amount of space between each piece.

**Step 3**– Fill the entire page.

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